

Jill K. Baker Gower

Email: Jill.Gower@gmail.com

Website: www.JillBakerGower.com

Education

2003-2006 MFA Metals/Jewelry Arizona State University

2000-2003 BS Art Education University of Wisconsin-Madison

1998-2000 University of Wisconsin-Whitewater

Related Education

2009 New Approach For Jewelers, Virginia Beach, VA

“Stone Setting Comprehensive” Instructor: Blaine Lewis

2007 Haystack Mountain School of Crafts, Deer Isle, ME

“A Devilish Sort of Thing, An Exploration of the Paradox of Gold” Instructor:
Susan Kingsley

2007 John C. Campbell Folk School, Brasstown, NC

“Beginning Blacksmithing” Instructor: Seth Gaddis

2007 Arrowmont School of Arts and Crafts, Gatlinburg, TN

“Imaginative Captures” Instructor: Andy Cooperman

2006 Arrowmont School of Arts and Crafts, Gatlinburg, TN

“Enameling with Silk Screen and More” Instructor: Kathleen Wilcox

2004 Penland School of Crafts, Penland, NC

“Low Tech Die-Forming” Instructor: Keith Lewis

University and College Teaching Experience

2007-present **Rowan University**, Glassboro, NJ

Assistant Professor of Art, Metals/Jewelry, 3D Design

2006 **Roane State Community College**, Oak Ridge, TN

Adjunct Faculty: Fundamentals of Art – Drawing 1

2003-2006 **Arizona State University**, Tempe, AZ

Teacher Assistant

Teacher of Record for Jewelry/Metals 1: Fall 2003, Spring and Fall

2004, Spring and Fall 2005, Summer 2005, and Spring 2006

Teacher of Record for Advanced Metalworking: Fall 2004

Other Teaching/Lecture/Panel Participant Experience

2011 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN

“Acid Etching and Hollow Construction”, one week workshop

2010 **Monmouth Museum**, Lincroft, NJ, Artist Lecture

2009 **Long Beach Island Foundation**, Loveladies, NJ

Lecture and demonstration at a symposium for high school art
educators, “Contemporary Art in the Classroom”

Long Beach Island Foundation, Loveladies, NJ

“Textured Metal Pendant with Found Object” 1 day workshop

“Forged Bangle and Cuff Bracelets” 1 day workshop

Panelist for 2009 Art Educators of NJ Spring Symposium, “The Art of
Craft and the Craft of Art”, Paul Robeson Center for the Arts,
Princeton, NJ

2007 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN

“Etched Surface Embellishment and Hollow Construction”

Weekend workshop fall '07

- 2006-2007 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN
Instructor: Jewelry 1, Adult and Children's Community Classes
- 2006-2007 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN
Artists in Schools Community Programs
Art Reach Community Programs
- 2004, 2005 **Mesa Art Center**, Mesa, AZ
Instructor: Metals and Casting
- 2004, 2005 **Metals Edge Studio**, Scottsdale, AZ
Instructor: Hollow Forms Rings
- 2004 **Phoenix Center for the Arts**, Phoenix, AZ
Instructor: Metals 1

Other Professional Experience

- 2011 Society of North American Goldsmiths Conference Program
Advisory Committee member
- 2010 Society of North American Goldsmiths Conference SNAG TV Co-
Organizer
Art Jewelry Forum Grant Reviewer
- 2009 Society of North American Goldsmiths Conference Logistics
Committee Chair
- 2006-2007 Arrowmont School of Arts and Crafts, Gallery Assistant,
Gatlinburg, TN
- 2004-2006 Mill Avenue Jewelers, Bench Jeweler, Tempe, AZ
- 2002-2003 Voyagers Jewelry Design, Bench Jeweler, Cambridge, WI

Residencies

- 2006-2007 Arrowmont School of Arts and Crafts, Gatlinburg, TN

Honors

2009

- Recipient of the Frances R. Lax Fund for Faculty Development Award, Rowan University, \$1000 to attend the New Approach School for Jewelers in Virginia
- Awarded \$2500 grant from the Art Jewelry Forum to provide funding for a full color catalog in support of the exhibition "Decorative Resurgence", Rowan University Art Gallery, Glassboro, NJ
- Juror's Award for *Reflection #3*, "Surfacing", The 12th biennial International Juried Exhibition sponsored by the Enamelist Society, The Oakland Art Gallery, Oakland, CA
- Juror's Award for *Pink Roller Necklace*, "31st Annual Juried Art Exhibition", Monmouth Museum, Lincroft, NJ, Juried, Juror's Award

2007

- Full Tuition Scholarship to attend John C. Campbell Folk School, Brasstown, NC
- Mary B. Bishop/Francis S. Merritt Scholarship, Full Tuition Scholarship to attend Haystack Mountain School of Crafts, Deer Isle, ME
- Emerging Artist Award, The 2007 Winter Park Sidewalk Art Festival, Winter Park, FL, Juried

2006

- Trabue Professional Scholarship for Women, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Society of North American Goldsmiths Student Scholarship to attend SNAG Conference in Chicago, IL
- Teaching Assistantship, Arizona State University, Tempe, AZ

2005

- Graduate and Professional Student Association Research Grant Recipient, Arizona State University, Tempe, AZ
- Rudy Turk Award for the History of American Craft, Arizona State University Scholarship, Tempe, AZ
- School of Art Special Talent Award, Arizona State University Scholarship, Tempe, AZ
- Travel Grant to attend the Society of North American Goldsmiths (SNAG) Conference in Cleveland, OH, Herberger College of Fine Arts, Arizona State University, Tempe, AZ
- Arizona Artist Guild Visual Arts Scholarship, Phoenix, AZ
- Niche Student Award Finalist
- Teaching Assistantship, Arizona State University, Tempe, AZ

2004

- Served on the panel of "Beyond the BFA, the Real Options", Arizona State University, Herberger College of Fine Arts, Tempe, AZ
- Travel Grant to attend the Society of North American Goldsmiths (SNAG) Conference in St. Petersburg, FL, Herberger College of Fine Arts, Arizona State University, Spring 2004
- Graduate Tuition Waiver Scholarship Spring 2004
- Teaching Assistantship, Arizona State University, Tempe, AZ

2003

- Teaching Assistantship, Arizona State University, Tempe, AZ
- Graduated with "Distinctive Scholastic Achievement" (top 15% of graduating class) and was awarded a Cardinal Stole, University of Wisconsin-Madison, Madison, WI

Bibliography

- Martin, Brigitte, Humor in Craft, 2012 (upcoming).
- Wilson, Elizabeth, "State of the Union: Contemporary Craft in Dialogue." Sculpture Vol. 29 No. 7, 2010; 73-74.
- Clark, Garth. "Neo-Palatial." Metalsmith Vol. 30 No. 4, 2010: 36-37.
- Le Van, Marthe. 500 Plastic Jewelry Designs, Asheville: Lark Books, 2009.
- Wheaton, Hazel L. "Gallery," Art Jewelry Vol. 5 Issue 5, July 2009; 47.
- Zwilling, Jennifer. "Neoteric Matter." Metalsmith Vol. 29 No. 2, 2009: 53.
- Le Van, Marthe. 500 Enameled Objects, a Celebration of Color on Metal, Asheville: Lark Books, 2009
- Johnson, Pat. "So New, It's Neoteric." The Sand Paper 6 August 2008: Section 2.
- Le Van, Marthe. The Art of Jewelry: Plastic & Resin, Asheville: Lark Books, 2008.
- Wheaton, Hazel L. "Gallery," Art Jewelry Vol. 3 Issue 5, July 2007: 48.
- Kindred, J.J. "Artwork 'Pokes Fun' at Feminine Obsessions." The Mountain Press 14 January 2007: A3.
- Merten, Jeannette. "Artists Give Students the Ins and Outs." The Oshkosh Northwestern 22 December 2006: Area C2.
- Breeding, Lucinda. "No Assembly Required." Denton Time 26 January 2006: Cover Story 10.
- LaFave, Kenneth. "Artist of the Month." Phoenix July 2005: 34.
- Donohue, Victoria. "From Near and Far, Crafts Help Define Fresh Artistic Vision." The Philadelphia Inquirer 12 December 2004: Section L.

Curation of Exhibitions

- Curator and Co-Juror of "Decorative Resurgence", an exhibition of contemporary jewelry and metalwork influenced by the historic decorative, 2009, Rowan University Art Gallery, Glassboro, NJ 08028

Exhibitions

2012

- "Metal-Inkorporated", University of Wyoming, Laramie, WY, Invitational
- "Arrowmont Artists-in-Residence: Past and Present", Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Invitational
- "The Art of Seduction", The Rouse Gallery, Howard Community College, Columbia, MD, Curated by Gail Brown, Invitational
- "Charmed III: Third Times a Charm", Society for Contemporary Craft, Pittsburgh, PA, Invitational
- "Handcrafted", The Rocky Mount Arts Center, Rocky Mount, NC, Juried
- "Refined VII: Inspiration", The Cole Art Center, Nacogdoches, TX, Juried

2011

- "New Jersey Artists Emerged", New Jersey Emerging Artists Series Alumni Show, Monmouth Museum, Lincroft, NJ, Invitational
- "Process", New Jersey Arts Metal Guild Juried Member Exhibition, Kean University, Union, NJ, Juried
- "Alchemy", The 13th biennial International Juried Exhibition sponsored by the Enamelist Society, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Juried
- "The Art of Adornment: Studio Jewelry, Hunterdon Art Museum, Clinton, NJ, Curated by Ingrid Renard, Invitational
- "SNAG Trunk Show and Sale", At the SNAG Conference, Seattle, WA
- "Arrowmont Instructor Exhibition", Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Invitational
- "Cooperation Tableware", In conjunction with the SNAG Conference 2011, Fancy Gallery, Seattle, WA, Juried
- "Bling", Arts Guild New Jersey, Rahway, NJ, Invitational
- "YEA Emerging Artist Project", Noyes Museum, Hammonton, NJ, Juried

2010

- "Realizing the Neo-Palatial", National Ornamental Metal Museum, Memphis, TN, Invitational
- "Metal Inclinations II", International Online Exhibition organized by the Society of Midwest Metalsmiths, www.smm-metalinclinations.org/, Juried
- "YEA Emerging Artist Project", Gloucester County College, Sewell, NJ, Juried
- "American Craft Week", Tenth Muse Gallery, Maplewood, NJ, Invitational
- "Earrings Galore", Group Show Featuring The Earring, Heidi Lowe Gallery, Rehoboth, DE, Juried
- "Make Me Something Beautiful", 2010 Craft Arts Annual, Newark Museum, Newark, NJ, Juried
- "Baby Doll", Broadway Gallery, New York, NY, Invitational
- "Monmouth Museum's 3rd Annual New Jersey Emerging Artist Series", Monmouth Museum, Lincroft, NJ, Juried, Solo Exhibition
- "Baby Doll", Arts Guild of New Jersey, Rahway, NJ, Invitational
- "Hard Brilliance: Diverse Approaches in Contemporary Enameling", Pratt Fine Arts Center, Seattle, WA, Invitational
- "Extremeties: Exploring the Margins of the Human Body", In conjunction with the SNAG Conference 2010, The Jung Center, Houston, TX, Juried

- "31st Annual Juried Art Exhibition", Monmouth Museum, Lincroft, NJ, Juried, Juror's Award
- "Refined VI: Back to Basics", Biennial Juried Art Metals/Jewelry Competition and Exhibition, The Cole Art Center, Reavley Gallery, Nacogdoches, TX, Juried

2009

- "State of the Union: Contemporary Craft in Dialogue", Philadelphia Art Alliance, Philadelphia, PA, Curated by Melissa Caldwell, Invitational
- "Perspectives", New Jersey Metal Arts Guild Members Exhibition, New Jersey City University, Jersey City, NJ, Curated by Ulysses Grant Dietz, Invitational
- "Earrings Galore", Group Show Featuring The Earring, Heidi Lowe Gallery, Rehoboth, DE, Invitational
- "Surfacing", The 12th biennial International Juried Exhibition sponsored by the Enamelist Society, The Oakland Art Gallery, Oakland, CA, Award Winner, Juried
- "Decorative Resurgence", In conjunction with the SNAG Conference 2009, Rowan University Art Gallery, Glassboro, NJ
- "Craft-ed", Works by Arrowmont's Artists-in-Residence (2003 – 2008), Dunedin Fine Art Center, Dunedin, FL, Curated by Catherine Bergmann, Invitational
- "Jewelry in Motion", Live exhibition in conjunction with SNAG Conference 2009, The Grand Stair Hall of the Philadelphia Museum of Art, Philadelphia, PA, Curated by Gail Brown, Invitational
- "Neoteric Matter: New Studio Jewelry", In conjunction with the SNAG Conference 2009, Wexler Gallery, Philadelphia, PA, Curated by Daniella Kerner, Juried
- "Philadelphia Metalsmiths", In conjunction with the SNAG Conference 2009, Philadelphia International Airport, Philadelphia, PA, Curated by Leah Douglas, Invitational
- "10th International Shoebox Sculpture Exhibition", University of Hawaii at Manoa Art Gallery, Honolulu, HI, Juried

2008

- "CraftForms 2008", 14th International Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, PA
- "Hello", Rowan University Department of Art Faculty Exhibition, High St. Gallery, Glassboro, NJ, Invitational
- "Girls Play Games", Facère Gallery, Seattle, WA, Curated by Gail Brown, Invitational
- "Neoteric Matter: New Studio Jewelry", Long Beach Island Foundation of the Arts & Sciences, Long Beach Island, NJ, Curated by Daniella Kerner, Juried
- "Pop Culture Collision", Shaw Jewelry, Northeast Harbor, ME, Curated by Sam Shaw, Juried
- "Co-laboratory", In conjunction with the Society of North American Goldsmiths (SNAG) Conference 2008, Savannah College of Art and Design, Savannah, GA, Juried
- 21st Annual "Materials: Hard & Soft Exhibition 2008", National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- "The Matter at Hand", Memphis College of Art, Memphis, TN, Curated by Jennifer Sargent, Invitational
- "Blue Ridge Residencies", Center for Craft, Creativity & Design, Hendersonville, NC, Curated by Melissa Post, Invitational

2007

- "Seed Bud Bloom", Craft Emergency Relief Fund Donation, (raffle for CERF to benefit Artists in need), piece raffled and exhibited at Sculptural Objects and Functional Art (SOFA) Chicago 2007.
- "Craft Forms 2007", 13th Annual National Juried Exhibition of Contemporary Crafts, Wayne Art Center, Wayne, PA, Juried
- "Arrowmont School of Arts and Crafts 2007 Resident Artist Exhibition", Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- "10 X 10" (Broochless), In conjunction with SNAG Conference 2007, Metal Museum, Memphis, TN, Juried
- "Multiples", The Jewelry Studio - Gallery Lowe, Rehoboth Beach, DE, Juried
- "Fusion" The Eleventh Biennial International Juried Enamel Exhibition, Cultural Arts Center, Columbus, OH, Juried
- "13th Sevier County Biennial Juried Exhibition", Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Juried
- 20th Annual "Materials: Hard & Soft Exhibition 2007" National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- "Resident Artists" Ongoing Rotating Exhibition, Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- "Handcrafted", The 9th Annual Juried Exhibition of Ceramics, Fiber, Glass, Metal, and Wood, Rocky Mount Arts Center, Rocky Mount, NC, Juried

2006

- "Resident Artists" Ongoing Rotating Exhibition, Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- "Craft Forms 2006" 12th Annual National Juried Exhibition of Contemporary Crafts, Wayne Art Center, Wayne, PA, Juried
- "Multiples", The Jewelry Studio - Gallery Lowe, Rehoboth Beach, DE, Juried
- "Legacy of an Artist and Educator: David Pimentel", South Gallery of Mesa Contemporary Arts, Mesa Art Center, Mesa, AZ, Invitational
- "Hey . . . These Things Just Snap Right Off!", The Society For Midwest Metalsmiths Exhibition, Emerson Gallery, St. Louis, MO, Juried
- "Golden Opportunity", online exhibition, www.ethicalmetalsmiths.org
- "Reflections of Beauty", Masters of Fine Arts Thesis Exhibition, Solo Exhibition, Harry Wood Gallery, Tempe, AZ, Solo Exhibition
- "The Feminine Unconscious", MonOrchid Gallery, Phoenix, AZ, Juried
- "The Arsenal Metals & Enamels Exhibition", The Columbus Cultural Arts Center, Columbus, OH, Juried
- 19th Annual "Materials: Hard & Soft Exhibition 2006" National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried
- Yuma Symposium Student Exhibition, Yuma Art Center Gallery, Yuma, AZ
- Mesa Contemporary Arts "27th Annual Contemporary Crafts", Mesa Arts Center, Mesa, AZ, Juried

2005

- SOFA Chicago, Represented by Andora Gallery, Carefree, AZ
- "The Hook Up: GPSA Juried Art Exhibition", Graduate Student Center, Arizona State University, Tempe, AZ, Juried
- "Metals Edge Studio Anniversary Extravaganza", Metals Edge Studio, Scottsdale, AZ AWARD—Honorable Mention
- "Craft USA '05 - National Craft Triennial", Silvermine Galleries, New Canaan, CT, Juried AWARD—The Gesswein Jewelry and Silversmithing Award

- "Dave Pimentel" (and past graduate students) Harry Wood Gallery, Arizona State University, Tempe, AZ, Invitational
- "On the Verge" SNAG (Society of North American Goldsmiths) 2005 Student Exhibition, The Cleveland Institute of Art: Reinberger Galleries, Cleveland, OH, Juried
- "Metamorphosis", 6th International Juried Student Exhibition -Sponsored by the Enamellist Society, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Juried
- "Annual MFA Students Summer Juried Exhibit", Harry Wood Gallery, Arizona State University, Tempe, AZ
- "Nathan Cummings Travel Fellowship Exhibition", Harry Wood Gallery, Arizona State University, Tempe, AZ
- "Creative Couples", Shemer Art Center and Museum, Phoenix, AZ, Juried
- Yuma Symposium Student Exhibition, Yuma Art Center Gallery, Yuma, AZ
- 18th Annual "Materials: Hard & Soft Exhibition 2005", National Contemporary Craft Competition and Exhibition, Meadows Gallery: Center of the Visual Arts, Denton, TX, Juried

2004

- "Craft Forms 2004" 10th Annual National Juried Exhibition of Contemporary Crafts, Wayne Art Center, Wayne, PA, Juried
- "Precious Metals Precious Objects", Phoenix Center for the Arts Visual Arts Gallery, Phoenix, AZ, Juried
- "Northern California Enamel Guild 7th International Enamel Exhibition", The ACCI Gallery, Berkeley, CA, Juried
- "Women in the Middle: Borders, Barriers, Intersections", University of Wisconsin-Milwaukee Union Art Gallery, Milwaukee, WI, Juried
- "Annual MFA Students Summer Juried Exhibit", Harry Wood Gallery, Arizona State University, Tempe, AZ
- "Metals-A-Go-Go", SNAG (Society of North American Goldsmiths) 2004 Student Exhibition, Florida International Museum, St. Petersburg, FL, Juried
- Yuma Symposium Student Exhibition, Yuma Art Center Gallery, Yuma, AZ

2003

- "New Graduate Student Exhibition", Arizona State University, Harry Wood Gallery, Tempe, AZ
- "Metal - So Many Possibilities", Moodswings Gallery, Tempe, AZ

Workshops and Conferences Attended

2011

- Society of North American Goldsmiths Conference (SNAG), Seattle, WA

2010

- Society of North American Goldsmiths Conference (SNAG), Houston, TX
- National Conference for the Education of the Ceramic Arts (NCECA), Philadelphia, PA

2009

- Society of North American Goldsmiths Conference (SNAG), Philadelphia, PA
- National Conference for the Education of the Ceramic Arts (NCECA), Phoenix, AZ

2008

- 2008 Rhino 4 for Educators. Kendall College of Art and Design, Grand Rapids, MI
- National Conference for the Education of the Ceramic Arts (NCECA), Pittsburgh, PA
- Sculptural Objects and Functional Art (SOFA) New York, NY

- Society of North American Goldsmiths Conference (SNAG), Savannah, GA

2007

- 28th Annual Yuma Symposium, Yuma, AZ
- Sculptural Objects and Functional Art (SOFA) Chicago, IL

2006

- Society of North American Goldsmiths Conference (SNAG), Chicago, IL
- 27th Annual Yuma Symposium, Yuma, AZ
- "Fiber Techniques in Metal", Instructor: Mary Lee Hu, Arizona State University, Tempe, AZ
- "Pewtersmithing", Instructor: Fred Fenster, Arizona State University, Tempe, AZ
- Sculptural Objects and Functional Art (SOFA) Chicago, IL

2005

- Society of North American Goldsmiths Conference (SNAG), Cleveland, OH
- "Torch Firing Enamel and Welding", Instructor: Deborah Lozier, Arizona State University, Tempe, AZ
- "Professional Practices", Presenter: Michael Croft, Arizona State University, Tempe, AZ
- SOFA Chicago
- "Santa Clara del Cobre - Copper Pots", Presenters: Michael Croft and Eleanor Moty, Arizona State University, Tempe, AZ
- "Mechanisms and Clasps", Instructor: Chris Hentz, Metals Edge Studio, Scottsdale, AZ
- 26th Annual Yuma Symposium, Yuma, AZ
- "Anticlastic Raising Techniques", Instructor: Joe Cornett (Northern Arizona University), Arizona State University, Tempe, AZ

2004

- "Mokume-Gane", Instructor: Eric Burris, Arizona State University, Tempe, AZ
- "Crocheting with Wire", Instructor: Joan Dulla, Metals Edge Studio, Scottsdale, AZ
- "Shop Safety" & "Chasing Technique", Instructor: Eleanor Moty, Arizona State University, Tempe, AZ
- Society of North American Goldsmiths Conference (SNAG), St. Petersburg, FL
- 25th Annual Yuma Symposium, Yuma, AZ

2003

- National Conference for the Education of the Ceramic Arts (NCECA), San Diego, CA

2002

- National Conference for the Education of the Ceramic Arts (NCECA), Kansas City, KS

2001

- Wood Kiln Building Workshop, Anagama 3' X 4' X 15' Instructor: Mike Knox, Chicken Ridge Studio, La Crescent, MN

Gallery Representation

Quirk Gallery, Richmond, VA

Wantoot- Modern American Art and Craft, Mineral Point, WI

Arrowmont School of Arts and Crafts, Gatlinburg, TN

Heidi Lowe, Innovative Jewelry Studio, Rehoboth, DE

Century House, Madison, WI

Professional Memberships

Society of North American Goldsmiths (SNAG)

American Craft Council (ACC)

New Jersey Metal Arts Guild (NJMAG)

The Enamelist Society

Permanent Public Collections

Arrowmont School of Arts and Crafts, Gatlinburg, TN

The Enamel Arts Foundation, Los Angeles, CA

Permanent Private Collections

Quyên Lê, Chicago, IL

Susan Cochran, Hendersonville, TN